

“I’m chasing after the time!”
Temporal Meanings Encoded in the
Motion Verb *Gan* in Mandarin Chinese

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Overview

1. Basic concepts in the Cognitive semantics

image schema: the PATH schema
Metaphor and metonymy

2. The conceptualisation of time

Case 1: the moving time metaphor

Case 2: the moving Ego metaphor

Case 3: the moving time & Ego metaphor

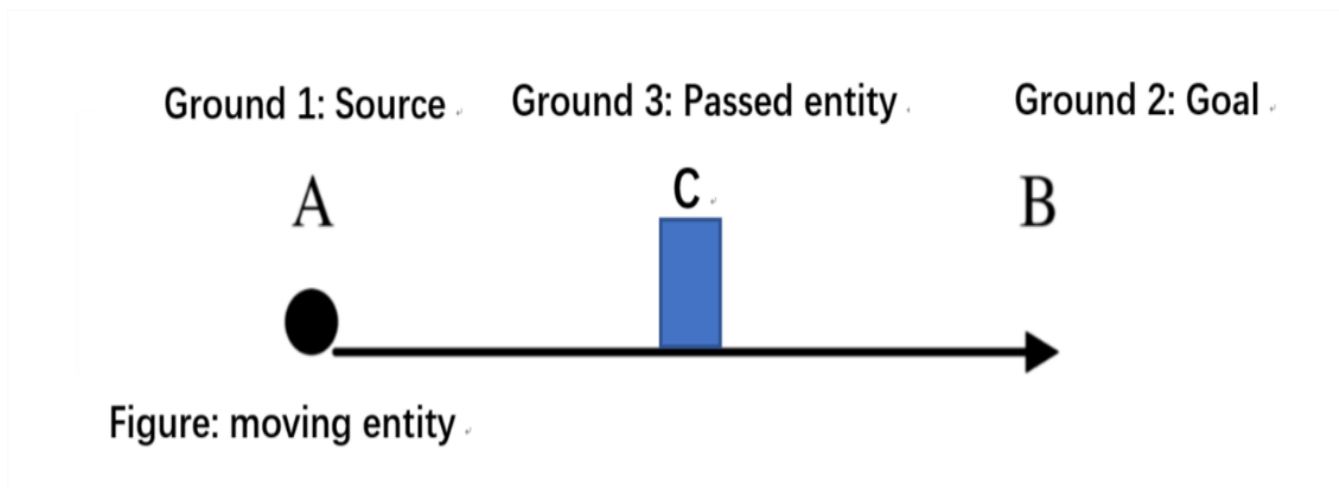
3. Discussion

Examine the temporal meanings encoded in *gan* to find linguistic evidence supporting case 3

4. Conclusion

1. Basic concepts in the Cognitive semantics

The PATH schema



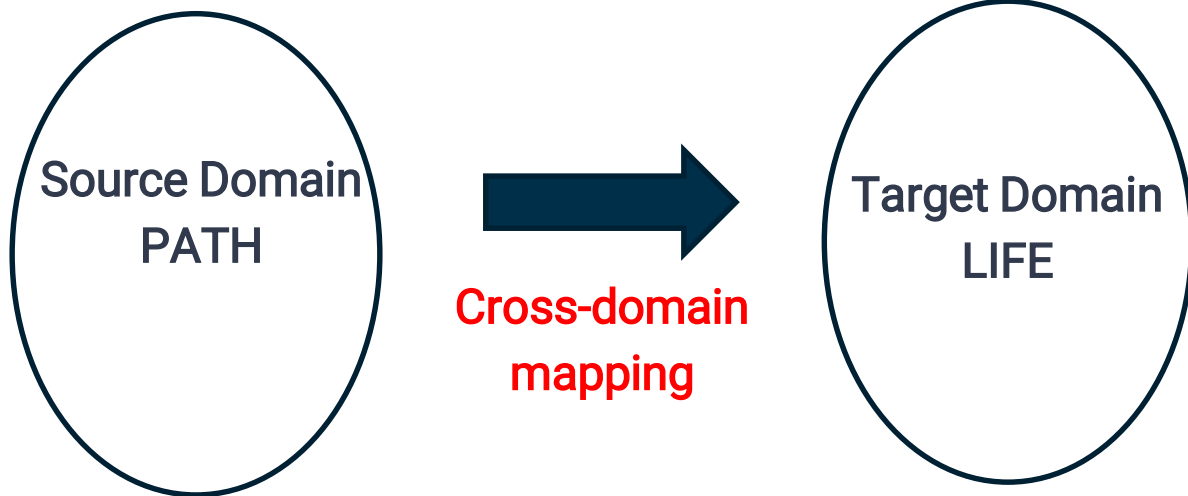
the SOURCE-PATH-GOAL image schema (Evans & Green 2006: 178)

1. Basic concepts in the Cognitive semantics

Metaphor: cross-domain mapping

Life is a journey.

- Source domain → target domain



1. Basic concepts in the Cognitive semantics

Metonymy: intra-domain

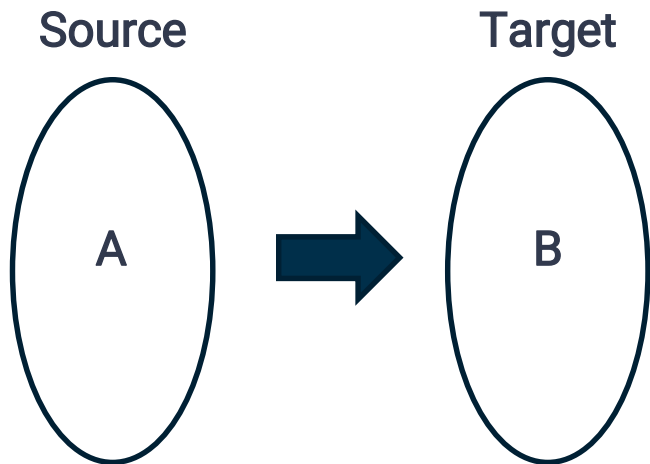
- *Buckingham Palace denied the rumours.*
- The PLACE stands for the INSTITUTION



1. Basic concepts in the Cognitive semantics

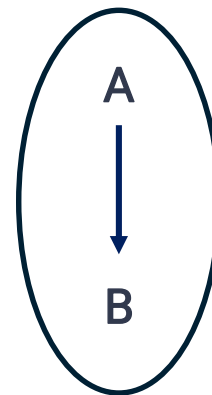
Metaphor:

- B has the feature of A



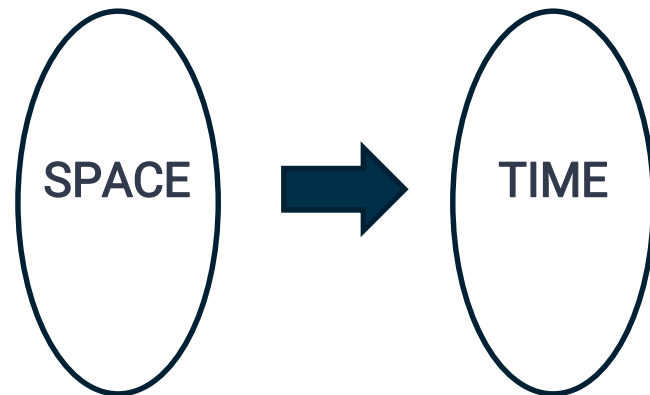
Metonymy:

- A and B are associated so that A stands for B.



2. The conceptualisation of time

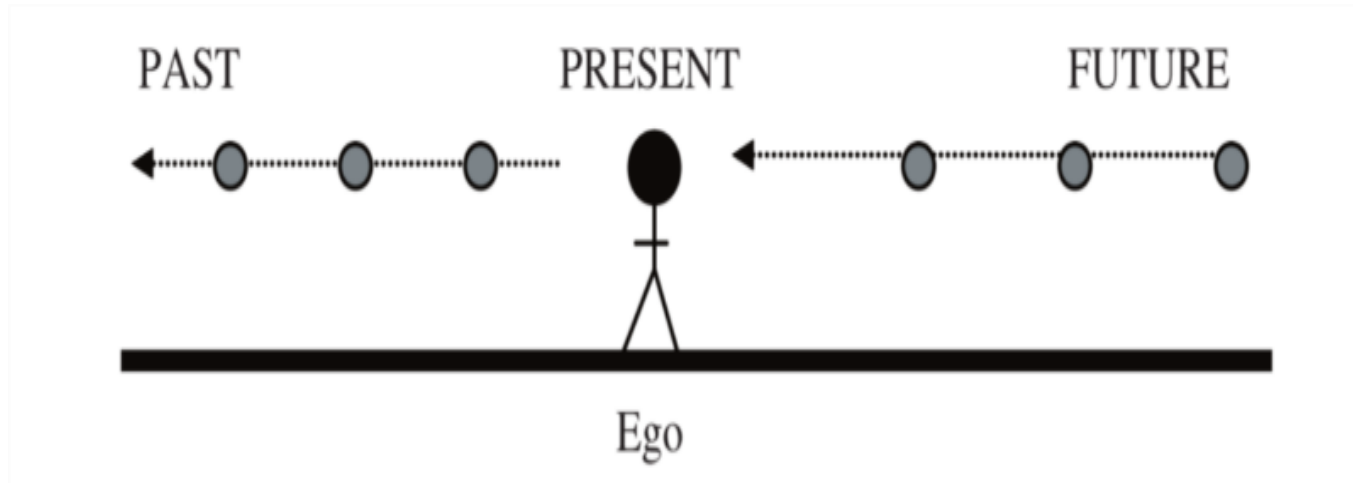
- Time is not a physical entity.
- Metaphor: Cross-linguistically, the spacial concept is used metaphorically to express the concept of time



2. The conceptualisation of time

Case 1: The moving time metaphor

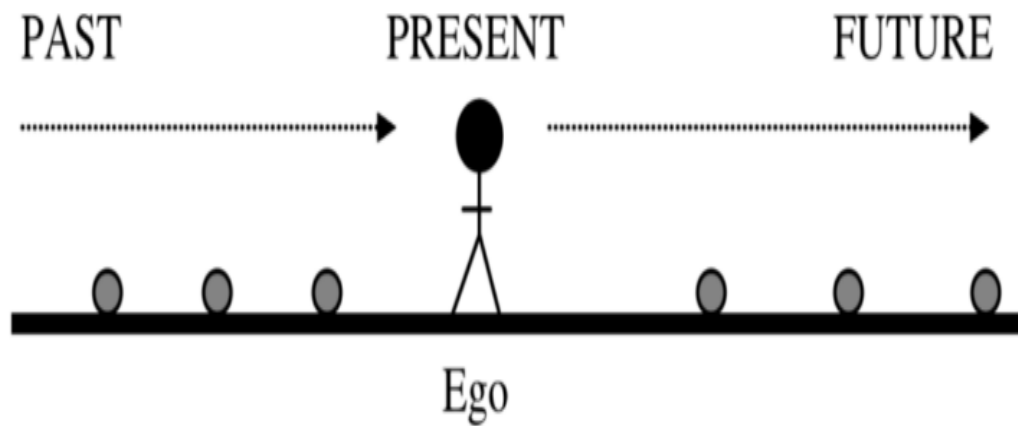
(1) The deadline is approaching.



2. The conceptualisation of time

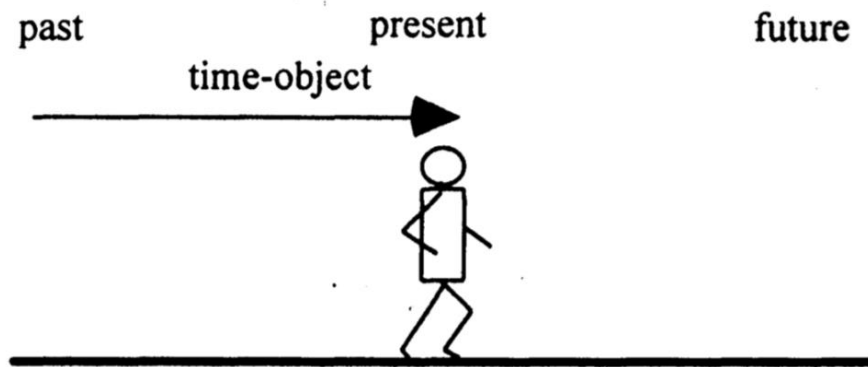
Case 2: The moving ego metaphor

(2) She's passed the deadline.



2. The conceptualisation of time

Case 3: The moving time and moving ego metaphor



- We ourselves are in time moving with it. When we say it is 10.30, it is no longer 10.30; time has moved on and we along with it. (Keshavmurti 1991: 47)

2. The conceptualisation of time

Case 3: The moving time and moving ego metaphor

胡鹏因为跟不上时代而落伍。

Hu Peng yinwei gen bu shang shidai er luo-wu.

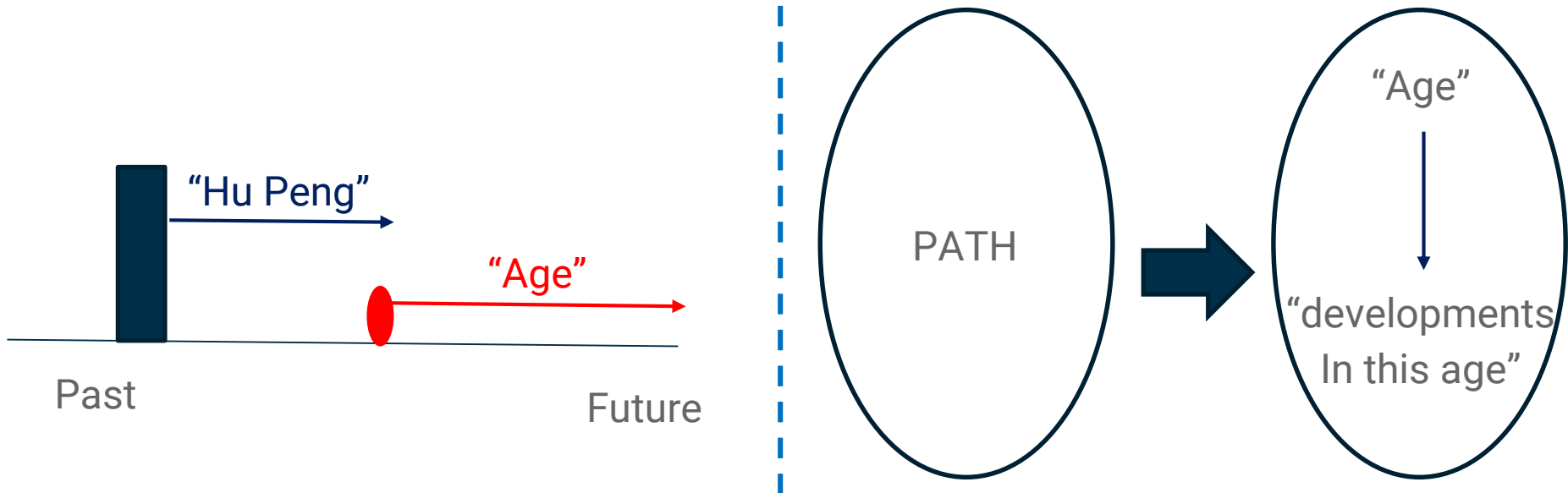
Hu Peng because follow not up age so fall-behind

“Hu Peng has fallen behind because he cannot follow up the age.”

(Yu 1998: 128)

2. The conceptualisation of time

“Hu Peng has fallen behind because he cannot follow up the age.”



2. The conceptualisation of time

English: Time waits for no man.

'time waits for no man' and that goes for woman too – bombarded as she is with ever new vogues, **ever changing fads and fashions** – constantly confronted with remonstrations to be 'with it' and keep up to date. [BNC]

Time waits for no woman. → Fashion waits for no woman.

The research questions

- Can we truly find linguistic evidence to support the case 3 metaphor?

Methodology

赶 *gan*: “rush to; catch up with.”

gan shi-jian

GAN time

“in a hurry”

Gan shang hao shihou

GAN onto good time

“catch up with the good time”

3. The motion verb 赶 *gan*

Rush

赶路

Gan lu

Rush path

“rush on the way”

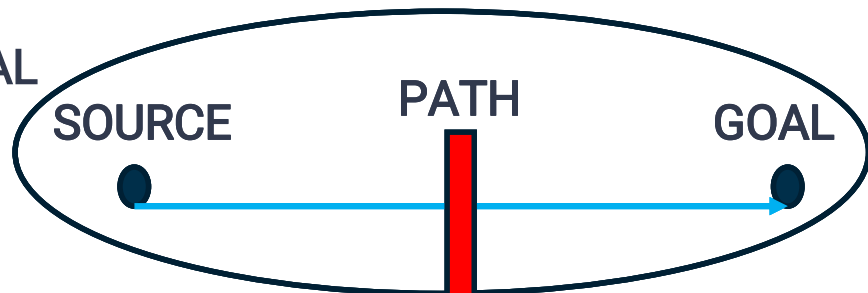
赶论文

Gan lunwen

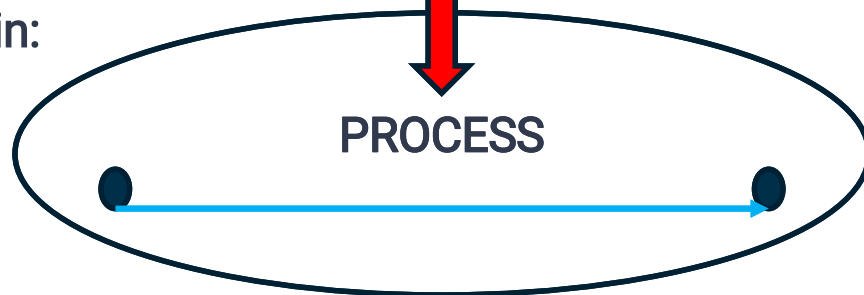
Rush essay

lit. “rush on the path of writing an essay”

Source domain:
SOURCE-PATH-GOAL



Target domain:
TASK

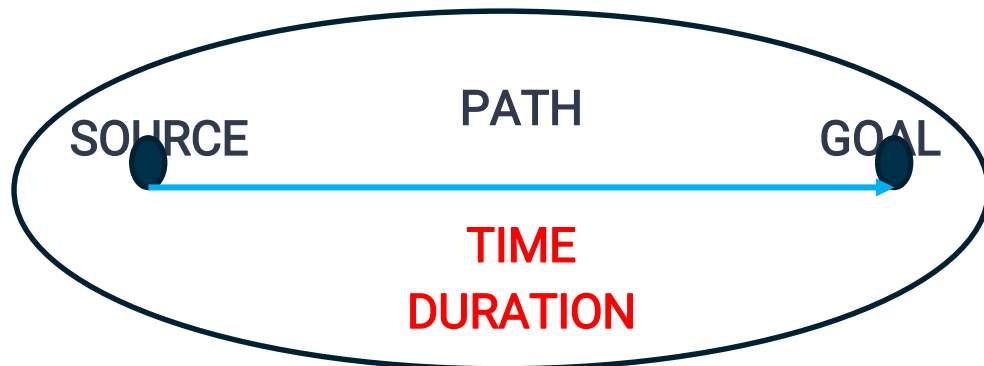


3. The motion verb 赶 *gan*

Rush

gan shi-jian
GAN time
“in a hurry”

Metonymy; not time
conceptualisation



Mei dao gao-feng shi-ke, you-xie ren wei-le gan shi-jian

Every at high-peak moment, some people in.order.to rush time

bu-duan chao che

continuously surpass car

“Every time when the traffic is busy, to RUSH TIME, some people continuously surpass the other cars.” [CCL]

3. The motion verb 赶 *gan*

Rush

gan shi-jian
GAN time
“in a hurry”

Metonymy; not time
conceptualisation

zuo de shi-hou bu yao gan shi-jian, yong zhong-deng su-du wan-cheng shang-shu Do MOD interval NEG want **rush time**, use middle-level speed finish up-mention *dong-zuo jiu xing le*.

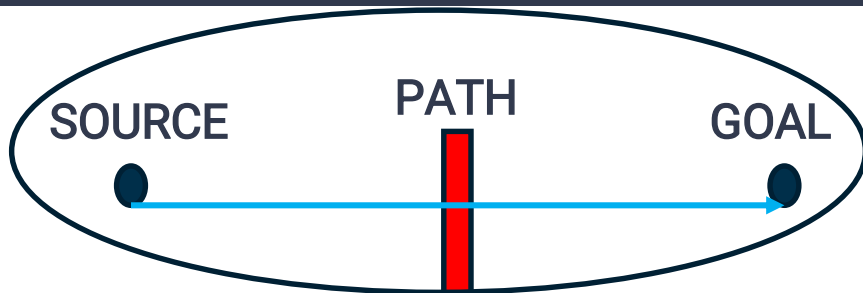
Motion just fine PRT.

“Do not RUSH TIME, it is fine to use middle-level speed to finish the mentioned motions.” [CCL]

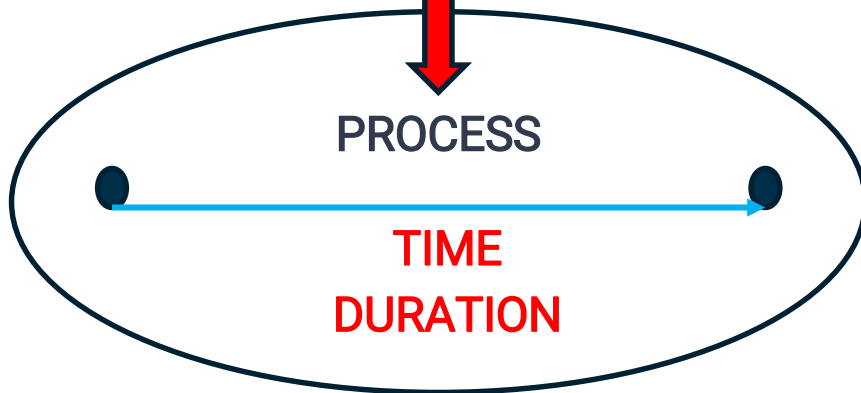
3. The motion verb 赶 *gan*

Rush

Source domain:
SOURCE-PATH-GOAL

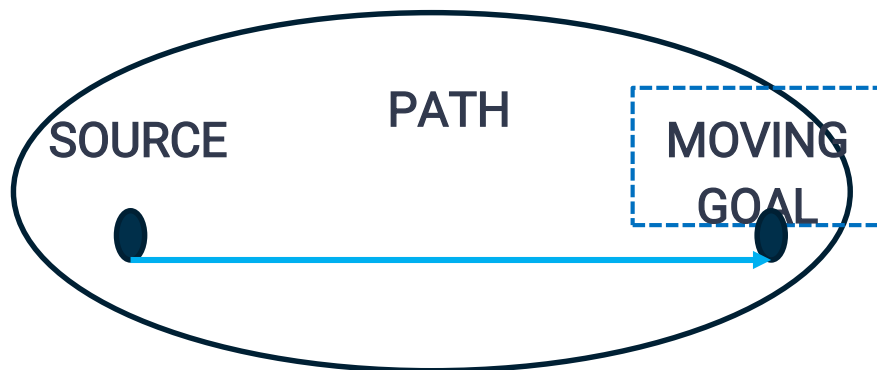


Target domain:
TASK



3. The motion verb 赶 *gan*

Catch up with



Physically:

Ni neng gan shang ta.
1s can GAN onto 3s.
“You can catch up with her.”

Metaphorically:

Ni neng gan shang ta.
1s can GAN onto 3s.
“You can be as good as her
(although currently you are not).”

3. The motion verb 赶 *gan*

Catch up with

Gan shang xinqing buhao de shihou, mama ti-bu-qi xingzhi

GAN onto mood bad MOD time, mom raise.not interest

gei wo nian xiaoer-shu

give 1s read story-book

“(lit. If mom reaches the bad-mood time) When Mom happens to be in a bad mood, she won’t have any interest in reading the story book for me.” [BCC]

Conclusion

- Three metaphors in time conceptualisation
 - Case 1: the moving time metaphor
 - Case 2: the moving Ego metaphor
 - Case 3: moving time & Ego metaphor
- Two expressions:
 - *Gan shijian* “(lit. rush time) in a hurry”
[Metonymic, not time conceptualisation]
 - *Gan shang* “catch up with”
[case 3 metaphor]

References

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